

Wm. J. J. 1884

BALMER & WEBER'S

PIANISTS'

FOLIO OF MUSIC.

ASCHER, JOSEPH...Op. 17. Gouttes D'Eau, (Drops of Water).....	60	LUDOVIC, G.....Orange Flower (Fleur de Orange) Waltzes.....	35
BEHR, F.....Op. 169. Blondette Polka.....	40	LUDOVIC, G.....Op. 53. Sweet-Briar Waltz.....	30
BRINKMAN, M.....Remember Me, (In die Ferne).....	30	LUMBYE, H. C.....Visions in a Dream—Traumbilder Waltzes.....	35
COOTE, CHAS.....Menuet de la Cour.....	20	MARTIN, T. J.....Smith's March, (Gen. Persifer P.).....	30
COOTE, CHAS.....Bric-a-Brac Polka.....	30	MICHAELIS, TH.....Turkish Patrol, (Turkish Reveille).....	35
EGGHARD, JULES..Op. 207. No. 1, La Blondine.....	30	MICHAELIS, TH.....Op. 120. Armenien Patrol, (Wach Parade).....	60
EGGHARD, JULES..Op. 207. No. 2, La Brunette.....	30	PARLOW, A.....Op. 129. Greeting to Leipzig.....	75
FLIEGE, H.....Op. 105. Gavotte Circus Renz.....	35	RESCH, JOHANN.....Sounds of Joy Waltzes.....	40
FONTAINE, CH.....Swing Song—Fantasie.....	35	RICHARDS, BRINLEY.....Blue Bells of Scotland.....	40
FREDERICKS.....Twenty-Second Regiment Parade March.....	35	RIVIERE, J.....Aesthetic Waltzes.....	35
FREEMAN, JAS. J.....Little Duke, (La Petit Duc) March.....	20	ROSSINI.....William Tell March.....	20
GIESE, TH.....Reminiscence of Bremen—Polka.....	30	ROOSENBOOM, A. J.....La Charmeuse—Polka Mazurka..	35
GIESE, TH.....Op. 270. Flowret Forget Me Not, (Blümlein Vergiss Mein Nicht).....	40	SMITH, SIDNEY...Op. 67. Fra Diavolo.....	90
GOBBEARTS, L....Op. 37. Tramway Galop Brillante.....	40	SÖDERMAN, A.....Norwegian Wedding March.....	30
GOBBEARTS, L.....Return, (Le Retour)—March Caractéristique.....	35	SÖDERMAN, A.....Swedish Wedding March, No. 1.....	30
GOUNOD, CHAS.....Funeral March of a Marionette.....	35	SCHLEIFFARTH, GEO.....Blissful Moments.....	50
LANGE, CHAS.....Pearly Dewdrop Caprice..	40	SLACK, J. H.....Home, Sweet Home.....	50
LANGE, GUSTAVE..Op. 67. Zither Player, (Zither Klänge).....	40	STREABBOG, L.....Little Fairy Waltz.....	30
LANGE, GUSTAVE..Op. 78. No. 2, Heather Rose.....	35	VOSS, CHAS.....Op. 107. No. 2, Bohemian Girl, (Then you'll Remember me).....	50
LEYBACH, J.....Op. 5. Theme Allemande.....	75	WALDTEUFEL, EMIL.....Always Faithful Waltzes, (Tou Jour Fidele).....	35
LEYBACH, J.....Op. 3. Premiere Nocturne.....	50	WALDTEUFEL, EMIL.....Always or Never, (Tou Jour Ame).....	35
LEYBACH, J.....Op. 4. Deuxieme Nocturne.....	50	WALSH, MARY E.....Black Hawk Waltz.....	30
LEYBACH, J.....Op. 52. Cinquieme Nocturne.....	60	WATSON, J. J.....Frolic of the Frogs Waltz.....	30
LEYBACH, J.....Op. 91. Sixieme Nocturne.....	75	WILSON, G. D.....Shepherd Boy.....	30
LIEBICH, EMANUEL.....Music Box Caprice.....	35	ZALEUCUS.....Herculean Quickstep.....	35
LISZT, FRANZ.....Cujus Animam.....	60	ZIKOFF, FR.....Ten-Pin Galop.....	30
LISZT, FRANZ.....Rhapsodie Hongrois, No. 2. 1.25		ZIKOFF, FR.....Life is a Dream (Das Leben ein Traum) Waltzes.....	35
LOÜEL, H.....Dawn Waltz.....	30	ZIKOFF, FR.....Op. 50. Fantastic (Die Fantasten) Waltzes.....	40
LUDOVIC, G.....Op. 37. Skaters' Waltz, (Les Patineurs).....	35	ZIKOFF, FR.....Sounds from the North—Waltz.....	35

SAINT LOUIS: **Balmer & Weber** PUBLISHERS.

Copyright 1883, by BALMER & WEBER.

THE MUSICAL BOX.

Allegro ma non troppo.

(CAPRICE.)

By EMANUEL LIEBICH.

8va

sempre una corda

8va

a tempo.
Ped. *
sempre stacc.

Ped. * Ped. * Ped. * Ped. *

8va

Ped. * Ped. * Ped. * Ped. * Ped. *

8va

Ped. * Ped. * Ped. * Ped. * Ped. *

8va

Ped. * Ped. * Ped. * Ped. * Ped. *

8va

Ped. * Ped. * Ped. * Ped. * Ped. *

down

8va

Ped.

8va

Ped.

8va

Ped.

il basso ben marcato.

8va

Ped.

8va

Ped.

8va

Ped. * Ped. * Ped. * Ped. * Ped. *

8va

Ped. * Ped. * Ped. *

8va

Ped. * Ped. * Ped. * Ped. *

8va

Ped. * Ped. * Ped. * Ped. 1 2 * Ped. 1 2 *

il basso ben marcato.

8va

1 2 1 2 1 Ped. * Ped. 1 2 * 1 2 Ped. 2 * 1 2 1 3 1 Ped. *

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various performance instructions and musical markings:

- System 1:** Treble staff has an *8va* marking. Pedal markings include *poco Ped.*, *Ped.*, *a*, *poco Ped.*, and *Ped. rall*. Asterisks (*) are placed above the bass staff in measures 2, 4, and 5.
- System 2:** Treble staff has an *8va* marking. Pedal markings include *Ped.*, *Ped.*, *Tempo primo. Ped.*, *Ped.*, and *Ped.*. Asterisks (*) are placed above the bass staff in measures 2, 4, and 5.
- System 3:** Treble staff has an *8va* marking. Pedal markings include *Ped.*, *Ped.*, *Ped.*, *Ped.*, and *Ped.*. Asterisks (*) are placed above the bass staff in measures 2, 4, and 5.
- System 4:** Treble staff has an *8va* marking. Pedal markings include *Ped.*, *Ped.*, *Ped.*, and *Ped.*. Asterisks (*) are placed above the bass staff in measures 2, 4, and 5. Fingering numbers (1-5) are present in the treble staff.
- System 5:** Treble staff has an *8va* marking. Pedal markings include *Ped.*, *Ped.*, and *Ped.*. Asterisks (*) are placed above the bass staff in measures 2, 4, and 5.

Crème de la Crème

FROM

C. MILLOCKER'S

BEGGAR STUDENT

der

Bettelstudent.

POTPOURRI.....Beyer.	75	LAURA WALTZ (4 Hands) Strauss,	1.00
POTPOURRI (Easy).....Cramer.	50	GALOP.....Werner.	30
POTPOURRI (4 Hands).....Beyer.	1.00	MARCH.....Werner.	30
LAURA WALTZ (Complete) Strauss.	75	POLKA.....Schuman.	30
LAURA WALTZ (Abridged) Strauss.	50	LANCERS.....Schuman.	50
LAURA WALTZ (Simplified) Werner.	30	LAURA WALTZ (Violin and Piano) Helmesberger.	1.00

Saint Louis: BALMER & WEBER, Publishers.